



EDGE
ED BASS 12 £89.99

As loud as its orange trim, Edge smashed out one of the better SPL scores on test, producing a thuggish low bass note that's bound to turn heads. It's not one for really high quality sound, but if you're after a sub which pounds out low notes at high volumes for next to no cash,

this really hits the spot.
RMS: 300W Max: 900W
SPL: 112dB



FLI FREQUENCY 12
£89.99

The FLI range is focused on value for money but on test it still delivered the goods. The dimpled speaker cone and furry grey enclosure were well made and sound quality didn't disappoint either, with a punchy bassline only struggling slightly when hit with a massive drop. For the money, you really can't go wrong.

RMS: 300W Max: 1000W
SPL: 110dB



VIBE SPACE 12
£249.99

Vibe don't piss about when it comes to bass and, as expected, the Space 12 sub thundered out the low notes hard and distortion free. Made for music that can jiggle your organs, it amplifies the bassline on anything you pump through it and finds low notes you didn't even know were there.

RMS: 500W
Max: 3000W (peak)
SPL: 113dB